

The Braid Society
Online workshop May 2020
Having fun with stripes – weaving and designing
Equipment List

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This workshop was prepared for the Braid Society. The booklets are available for any interested weaver to enjoy.

Title: **Having fun with stripes – weaving and designing**

This short workshop will be about the ubiquitous stripe. We will be weaving narrow warp-faced striped bands. It will start on May 1st and last for three weeks. It was prepared for the Braid Society but you can download the booklets and follow the workshop yourself.

The workshop will use an inkle loom or a standard heddle with a backstrap.

We have so much to share and enjoy.

You can download the booklets at any time after the start date for each week. These booklets are not sent out individually.

Week 1 May 1st An introduction to Sanada-Himo bands from Japan. Sanada-Himo are the traditional woven bands from Japan used to tie scrolls and boxes, and used in making samurai armour. Tamaki Takagi wrote an interesting article about sanada-himo bands for her workshop in Tacoma., in 2016. It was through her workshop that I became interested in these bands.

I will also introduce some other simple striped bands from around the world. The week will give you a range of patterns to try if you want. The striped band seem to be used everywhere. These are the ties that bind us all together in a community of handweavers.

You do not have to weave all of them. Just choose one that takes your fancy.

Week 2: 8th May Simple ideas for designing your own stripe patterns.

This session and the next may be of interest to weavers, particularly those who like to weave plain weave scarves.

In this session we will be looking at very easy ways of varying a striped pattern.

Week 3: 17th May Further ideas for creative stripe designing

This session will give you ideas on how to design your own stripes from scratch.

I will also mention things that can be made with these bands. I am sure that you all have a variety of favourite items.



Equipment requirements for the workshop.

Using a standard heddle and back strap

- A standard heddle. This has long slots and holes.
- A shuttle
- Yarn - A variety of yarns will be used for the workshop. You can choose your own yarns.
- A backstrap
- A clip-it
- A G-clamp
- Yarn . You can choose your own yarn

Using an inkle loom

- Inkle loom
- shuttle
- Yarn - A variety of yarns will be used for the workshop. You can choose your own yarns.

Of course other equipment is just as good.

You can choose from :

back strap and rigid heddle, a Swedish band loom, a rigid heddle loom, an inkle loom, a box loom, a two shaft table loom or floor loom.

I weave many bands on my wide Megado Electronic Dobby loom.

Do check out my video, **Five Ways of Weaving Narrow Bands**. This shows you how narrow striped bands can be woven on a variety of equipment. **Any of these methods** can be used for this workshop.

YouTube: **Five Ways of Weaving Narrow Bands**.

<https://youtu.be/ZzhuDomPtxE>

This video illustrates weaving narrow bands from the book ***The Art of Simple Band Weaving*** and shows narrow bands being woven on a back strap and rigid heddle, a Swedish band loom, a rigid heddle loom, an inkle loom and a box loom. The book contains patterns for over 150 bands and describes how you can design your own woven pieces. The Art of Simple Band Weaving is available from blurb.com

See my blog at: <http://durhamweaver64.blogspot.co.uk/>

The workshop booklets will refer to pages on my blog where you will find further patterns.

Equipment Stockists, Books and other Resources.

You will all have your own shop from which you buy your yarns. The examples will use 4 ply sock yarn, 4 ply knitting yarn, Sami band weaving wool, 16/2 cotton, cottolin, 6/2 linen (*this is not recommended for beginners*), 4 ply cotton, cotton glaze, and perle cotton.

If you have a use in mind for the woven band, this may dictate the type of yarn you choose. Different thicknesses of yarn alter the width of the band.

The Woolery in the USA

<https://woolery.com/>

They have a great selection of yarns for weaving, and supply all types of band looms. They are open for mail order. In October 2018, they invited me to write a guest blog Here is the link.

<https://thewooleryguy.wordpress.com/2018/10/17/guest-post-weaving-patterned-bands-with-susan-j-foulkes/>

Stoorstalka, Sweden.

Stoorstalka sell the standard heddle used in the workshop and the curved Gehpa shuttle. Stoorstalka are based in Jokkmokk in Sweden and ship world-wide. They are open for mail order.

<https://stoorstalka.com/>

Books and other resources

My blog page has a list of some interesting books <https://durhamweaver64.blogspot.com/>

Band Weaving Pattern Editor

http://www.raktres.net/seizenn/loom_weaving_editor.html

There are many useful videos on **YouTube**. Just type in your key words and you will be amazed what is out there.

This is an excellent Finnish video which shows one way of warping up a rigid heddle.

<https://youtu.be/pbFzDb5A9ro>

This is her YouTube channel.

https://www.youtube.com/channel/UCyIf0iPTRU3YUu_Fv6INH9Q

Here is her blogspot.

Inspiraato on mottomme <http://inspiraato.blogspot.com/>

The Braid Society has books for sale .

<https://thebraidsociety.wildapricot.org/>

Unfortunately, book sales are suspended due to the coronavirus but do check them out later.

Steve Kennett

Making Inkle Braids An introduction to weaving inkle braids

ISBN self published, Steve Kennett, 2017

The book starts with an introduction to inkle looms and basic instructions. It then progresses to warping for patterns, then pick up and drop down for patterning with some ideas for use. He also looks at the pros and cons of using different types of yarn. The book is clearly illustrated with diagrams and photographs.

Anne Dixon

Inkle-Loom Weaving - The basics and design

ISBN 1 899972 08 0, Anne Dixon, 1995

This booklet provides an essential introduction to inkle weaving describing the loom then how to warp up and weave samples. Advice on designing inkles and design charts are also given.

In Celebration of Plain Weave.

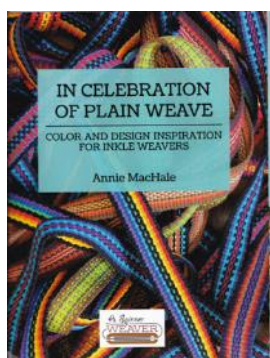
<http://aspinnerweaver.blogspot.com/>

The inkle weaving pattern book is now available for purchase in print or PDF!

You can find them here: <https://www.etsy.com/shop/ASpinnerWeaver>

Annie's enthusiasm for inkle weaving is infectious. The book has over 100 patterns in the most glorious colour combinations for 39, 59 and 79 warp threads. I could hardly wait to try one of her patterns. The layout of the book is very user friendly and the patterns are large and clear to read. Check out my review on my blog.

<https://durhamweaver64.blogspot.com/2019/05/a-new-band-weaving-book.html>



The Art of Simple Band Weaving

My self-published book *The Art of Simple Band Weaving* covers bands like the Sanada Himo bands. It is available from blurb.com in print or a ebook version for the iPad.

<http://www.blurb.co.uk/b/6375234-the-art-of-simple-band-weaving>

There is a YouTube video to accompany this book.

YouTube: Five Ways of Weaving Narrow Bands.

<https://youtu.be/ZzhuDomPtxE>

Check out my blog at: <https://durhamweaver64.blogspot.co.uk/>

The Braid Society

Do join the Braid Society. Joining is easy on the web site:

<https://thebraidsociety.wildapricot.org/>

Membership is open to everyone, so why not join us? Members receive a quarterly newsletter and the annual journal Strands and have access to resources in the members' area of the website.

Membership is renewable annually on 1st November. New members receive a welcome pack, which includes the latest issue of Strands. They will also receive the issue of Strands published at the end of the membership year.

Full members (Individual or Group/Family members) can participate in a range of activities alongside others who share their braiding interests such as:

The annual Swap: a sample exchange centred on a theme. This is an excellent way to 'think outside the box', see what others are doing and share your own work.

Exhibitions: the Society's annual Travelling Exhibition (which is themed and tours shows and venues around the UK) and/or the Biennial Exhibition of members' work

Come and Try Days: gatherings where you can progress your own braiding project, seek advice from others, or learn a new technique (minimal charge for Society members)

Individual full membership..... £21.00

Individual full membership after 1st July..... £27.50

Family/group full membership.....£27.50

Long haul membership.....£12.50

Annual General Meeting: an opportunity to influence the Society's direction, meet with other members and enjoy learning from guest speakers.